

Eliseo Angel Casiano

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Education

- 2018 Louisiana State University, Baton Rouge, LA
M.F.A. Department of Studio Arts
- 2013 East Central University, Ada, OK
B.F.A. School of Fine Art, emphasis in painting & drawing

Solo & Two Person Exhibitions

- 2019 *Collective Likeness*: Suzy González & Eliseo Casiano, Texas A&M University-Corpus Christi, Corpus Christi, TX
Cholo Jackson: Eliseo Casiano & Justin Tyler Bryant, Arkansas State University-Beebe, Beebe, AR
- 2018 *Yes We Can-Can*, Glassell Gallery, Baton Rouge, LA
Cholo Jackson: Eliseo Casiano & Justin Tyler Bryant, Gallery 229, Baton Rouge, LA
- 2017 *The Queen of Texas*, Resonator Institute, Norman, OK
- 2016 *Collective Autonomy*: Eliseo Casiano & John Alleyne, Firehouse Gallery, Baton Rouge, LA
- 2014 *No Self*: Eliseo Casiano & Colin Frangicetto, Campfire Gallery, San Francisco, CA, curator: Craig Zaretsky
Identity of Torment/Self-Restoration: Eliseo Casiano & Blake Stewart, Dope Chapel, Norman, OK
Pop-Up: Clint Stone & Eliseo Casiano, 1219 Creative, Oklahoma City, OK, curator: Nathan Lee

Select Group Exhibitions

- 2021 *With Liberty and Justice*, Charlotte Street Foundation, Kansas City, MO, curator: Kimi Kitada
Art Faculty Exhibition, Lyon College, Batesville, AR
- 2020 *Shop Texas*, Presa House Gallery, San Antonio, TX, curator: Rigoberto Luna
3rd Coast National Biennial, K Space Contemporary, Corpus Christi, TX, juror: Rigoberto Luna
Distant Future, Vermont Studio Center, Johnson, VT, curator: Jova Lynne
Nurture, Little Berlin, Philadelphia, PA, curator: Henry Gepfer
Full Court Press Presents: Pressure Island 2020, Leona Gallery, Austin, TX, curator: Full Court Press
- 2019 *Flyover State*, Resonator Institute, Norman, OK, curatorial team: Cholo Jackson
Hedonistic Buddhist, The Shay, Washington, D.C., curator: Joseph Orzal
ARTistas, Berry College, Moon Gallery, Rome, GA, juror: Brad Adams
where we came from & where we are going, Transformer Gallery, Washington, D.C., curator: Kimi Kitada
- 2018 *PARSE: Fifth Annual Southeast Louisiana*, The Engine Room, New Orleans, LA, juror: Amanda Sanfilippo
Twelfth Annual Louisiana Fine Arts Showcase, Southeastern University, Hammond, LA, curator: Lily Brooks
Fire & Fury: An Anti-Trump Exhibition, Resonator Institute, Norman, OK, curators: Katy Seals & John Dougherty
- 2017 *O What a Night Gala*, The Ogden Museum of Southern Art, New Orleans, LA
Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA, juror: Shantrelle P. Lewis
Rassemblés: Tulane & LSU MFA Students, Ten Gallery, New Orleans, LA, curator: Jonathan Mayer
Politicoastal: A Political Party, Ten Gallery, New Orleans, LA, curator: Jonathan Mayer
Fictive Selves of Color, University of Oklahoma, Lightwell Gallery, Norman, OK, juror: Jane Hsi
The Flood: A Collaboration, Union Gallery, Baton Rouge, LA
Louisiana State University MFA Showcase, Nicholls State University, Thibodaux, LA
- 2016 *LSU Graduate Departments of Creative Writing & Studio Arts*, Studio 101, Baton Rouge, LA
Graduate Presentation, Foster Gallery, Baton Rouge, LA
Animal Magnetism, Campfire Gallery, San Francisco, CA, curator: Craig Zaretsky
Praxis: Select Exhibition, Firehouse Gallery, Baton Rouge, LA
Wet Paint MFA Biennial, Zhou Art Center, Chicago, IL, juror: Sergio Gomez
Surreal Salon: Sponsored by *Juxtapoz Magazine*, BR Gallery, Baton Rouge, LA, juror: Elizabeth McGrath
- 2015 *La Vie en Rouge*, Foster Gallery, Baton Rouge, LA
The Elaborate Collaborate, IAO Gallery, Oklahoma City, OK, curators: Kelsey Karper & Romy Owens
The Electric Lady Print Show, Burning Bones Press, Houston, TX, curators: Aubrey Carroll & Hannah Goheen
Momentum: Art Doesn't Stand Still, Farmers Market, Oklahoma City, OK, curators: Juan William Chávez & Suzanne C. Thomas
- 2014 *Momentum: Art Doesn't Stand Still*, Living Arts Center, Tulsa, OK, curators: Sean M. Starowitz & Libby Williams
Biting the Apple, Individual Artist of Oklahoma, Oklahoma City, OK, jurors: Samantha Dillehay & Alexandra Knox
Momentum: Art Doesn't Stand Still, Farmers Market, Oklahoma City, OK, curators: Samantha Dillehay & Nathan Lee
- 2013 *The Art of the Comic Book*, Istvan Gallery, Oklahoma City, OK, curator: Stephen Kovash
Biting the Apple, Individual Artists of Oklahoma, Oklahoma City, OK
Momentum: Art Doesn't Stand Still, 50 Penn Place, Oklahoma City, OK, curators: Taryn Chubb & Amy Kligman
58th Annual Student Exhibit, Pogue Art Gallery, East Central University, Ada, OK

Awards & Honors

- 2019 *Artist Opportunity Grant*, Arizona Community Foundation, Phoenix, AZ
First Place, Published Cover Design, The Oklahoma Society of Professional Journalists Professional Chapter
- 2018 *National Endowment for the Arts Creative Equity Fellowship*, Vermont Studio Center, Johnson, VT
Graduate Dean's Medal, College of Art and Design, Louisiana State University, Baton Rouge, LA
First Place, PARSE: Southeast Louisiana Juried Exhibition, The Engine Room, New Orleans, LA
Dean's Scholarship Award, College of Art and Design, Louisiana State University, Baton Rouge, LA
Michael Daugherty Memorial Award, Louisiana State University, Baton Rouge, LA
- 2017 *Second Place in Louisiana Contemporary*, The Odgen Museum of Southern Art, New Orleans, LA
Tom & Asa Johnson Scholarship, Penland School of Crafts, Bakersville, NC
Summer Enrichment Travel Grant, Louisiana State University, Baton Rouge, LA
- 2016 *Honorable Mention, Forum 35's Art Melt*, Baton Rouge, LA
Windgate Scholarship, Penland School of Crafts, Bakersville, NC
- 2015 Louisiana State University Full Academic Scholarship and Teaching Assistantship 2015-2018
Professional Basics Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2014 *Momentum: Art Doesn't Stand Still Spotlight Grant*, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2013 *Director's Award, 58th Annual Student Exhibit*, East Central University, Ada, OK
- 2011 *Award of Merit, Momentum: Art Doesn't Stand Still*, Oklahoma Visual Arts Coalition
Viewer's Choice Award, Momentum: Art Doesn't Stand Still, Oklahoma Visual Arts Coalition
- 2009-11 *Leon Polk Smith Scholarship*, East Central University, Ada, OK

Professional and Related Experience

- 2021 *Adjunct Lecturer: ART 101: Introduction to Visual Arts*, Lyon College, Batesville, AR
- 2019 *Community Engagement Youth Educator*, Tucson Museum of Art, Tucson, AZ
AYU Camp Instructional Specialist, University of Arizona, Tucson, AZ
- 2018 *Curatorial Intern, Installation/Preparation*, Louisiana State University Museum of Art, Baton Rouge, LA
- 2015-18 *Art Installation Coordinator*, Louisiana State University, Baton Rouge, LA
- 2016-17 *Instructor of Record: Intro to Drawing & 2D Foundations*, Louisiana State University, Baton Rouge, LA
- 2015-18 *Graduate Teaching Assistant: 2D Foundations, Performance Art, Painting I*, Louisiana State University, Baton Rouge, LA

Presentations

- Visiting Artist Lecture, Texas A&M- Corpus Christi, TX, September 2019
- Resident Presentation, Vermont Studio Center, Johnson, VT, September 2018
- Visiting Artist Lecture, East Central University, Ada, OK, May 2018
- Visiting Artist Lecture, Nicholls State University, Thibodaux, LA, April 2017
- Visiting Artist Lecture, University of Southern Alabama, Mobile, AL, October 2016

Residencies and Workshops

- The Cube Colony Residency, Tucson, AZ
- Vermont Studio Center, Johnson, VT
- Home Residency, Philadelphia, PA
- Drive by Press, University of Oklahoma, Norman, OK
- Stone Lithography and Bookmaking, Penland School of Crafts, Spruce Pine, NC
- Multi-layer Woodcuts, Arrowmont School of Arts & Crafts, Gatlinburg, TN

Permanent Collections

- Louisiana State University, College of Art & Design, Baton Rouge, LA
- East Central University, Ada, OK
- Resonator Institute, Norman, OK

Bibliography

- New American Paintings, No. 150, West Issue*, juror: Suzanne Weaver, Spring 2021
- Rissolve Studio, Past Lives*, curator: Henry Gepfer, Fall 2020
- Full Service Radio "Where We Came from & Where We Are Going"* [The Line DC](#) Spring 2019
- New American Paintings, No. 136, Southern Issue*, juror: Katie Pfohl, Fall 2018
- Gray, Jezy "A Place on My Altar" and cover design [Tulsa Voice](#), Fall 2018
- Quad: LSU College of Art & Design Magazine*, [Spring 2018](#)
- The Daily Reveille, Volume 126, No. 10*, 2018
- Bryant, Justin/Casiano, Eliseo *Louisiana State University MFA*, catalog, Spring 2018
- Brooks, Lily *Eleventh Annual Louisiana Fine Arts Showcase*, catalog, Spring 2017,
- Shaw Center for Arts "Inspired by Reflections"* <https://www.lsumoa.org>, Spring 2017
- Menendez, Didi/Gomez, Sergio *National Wet Paint MFA Biennial 2016*, Spring 2016
- Art Focus: Oklahoma, Volume 29 No. 2*, March/April 2014
- McDonnell, Brandy "Young Artists Move Forward with Momentum" *The Oklahoman*, March 27, 2014.
- Wright, Adam "Charging Forward" *Oklahoma Gazette*, March 4, 2014