## JEFFERY BLAKE HAMMILL

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## **RESUME**

I'm originally from Tulsa, Oklahoma, but I moved to Fort Smith, Arkansas in 2012.

I received my Bachelor of Fine Arts in Fine Arts from Oklahoma State University in 2000.

I received my first formal recognition and award for body of work, based upon my sculptural series: "How Do You Catch the Wind" in the Oklahoma: Visionmakers Competition in 1989. The juror for this show was Michael Monroe, curator for the Renwick Gallery, at the Smithsonian Museum, Washington, D.C.

Since that date, I have displayed work in competitions and exhibited my work as a sculptor, photographer, and painter. I exhibited examples of all these works at a solo exhibition at the Blue Studio, in Tulsa OK. I was recently included in a photography exhibit at the FSM RAM in 2020.