Reume of Tanya Hollifield

Education & Training:

BFA from UALR 1991

Associate Degree in Commercial Art, Garland County Community Collge, Hot Springs 1984

Work-Study in ceramics at the Arkansas Arts Center 1999-2000

Architectural Ceramics workshop at the Appalacjian Center for Crafts, 2000

Scuplture and drawing at the Art Students League of New York 2000 & 2002

Public School Art, Henderson State University, 2001

Printing workshops, Arkansas Arts Center 2019

Selected Collections & Achivements:

7th Street Mural Project, 2016-present

Portrait Prison Project, Co –curator and organizer and contributing artist, Little Rock, AR 2019

Best in show of the TC annual art event, Little Rock, AR 2019

Art project for youth to paint bus stop for the CVSSNA at   
 the Billy Mitchell Boys & Girls Club, September 2018

Dog Days show themed group show, NLR 2015

Art After Hours, curator, creator and organizer of solo and group show at various venues in Hot Springs and Little Rock 2004-2012  
 2004-2007 the shows were public  
 2008-2012 they became more of an underground edgy showing from my personal space

First place watercolor, Elberta Arts Center, Nashville, AR May 2004

Best of show – Art on the Corner, Fine Arts Center of Hot Springs, Sept 2003

Private collection of President Bill Clinton

Resident Artist of I-Park Artist Colony, East Haddam, CT September 2001-April 2002

Selection Committee member for 2002 Season at I-Park, East Haddam, CT

Joint Exhibit Curator at the MacDowell Colony, 2002

Created and implemented youth art project at the Boys and girls club of Little Rock-1999