Survey Procedures Manual

Guidelines for Historic and Architectural Surveys in Arkansas

Arkansas Historic Preservation Program
1100 North Street
Little Rock, AR 72201
501.324.9880
FAX 501.327.9184
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The Arkansas Historic Preservation Program (AHPP) developed this manual to guide both staff and independent contractors in the preparation and completion of historic surveys that meet all of the AHPP’s documentation requirements. Survey applicants should thoroughly familiarize themselves with the material in this manual before conducting and submitting their surveys to help ensure compliance with the AHPP requirements. The manual is organized by topics so that applicants can easily locate information on all aspects of a survey. Applicants are also encouraged to contact the AHPP Survey Historian, National Register Historian, or National Register and Survey Coordinator for assistance or guidance at any time during the survey process by calling (501) 324-9880 or writing to the Arkansas Historic Preservation Program, 1100 North Street, Little Rock, AR 72201.
General Requirements

This manual defines the requirements for comprehensive surveys of all resources conducted within the state of Arkansas. All historic resources, within the scope of the proposed survey, including man-made dwellings and their associated outbuildings, commercial buildings, manufacturing facilities, bridges, water towers, dams, levees, battlefields, archeological sites, etc., should be surveyed and documented. The search for resources should be as comprehensive as possible utilizing as many sources of information as possible to ensure thorough coverage and documentation of a survey area. The resources shall be recorded on standardized forms provided by the AHPP. Completeness of the forms is essential and incomplete forms will not be accepted. Photographic requirements are covered on pages 5-8. All completed survey materials, including narratives, completed survey forms, maps, CDs and original photographic prints become the property of the AHPP upon completion of the survey. Please provide copies of original historic photos and original newsprint accounts. These will be returned upon request.

General requirements for a completed survey submission:

1. Completed Arkansas Architectural Resource form (Example on pages 41-46)
2. Completed Site Plan (Examples on pages 71-72)
3. Completed applicable Ancillary form or forms (Examples on pages 82-83)
4. Context map or maps, at least one for each property (Examples on pages 7-8)
5. Printed images of all applicable photographs for each property (Details on pages 3-6)
6. Optional: Any additional relevant information, to be included on separate sheets of paper, and may include additional historical information or copies of historic photos or historic documents.
Specific Requirements

Forms

Arkansas Architectural Resources Form. This is the principal survey form (Attachment A). It is used to document all major architectural resources existing either singly or as the main structure in a group of structures. Appendices 1, 2 and 3 of Attachment A contain the instructions and codes required to fill out the General Data section (items 6-17), and the Descriptive Data, Descriptive Data of Principal Structure and Historic Data sections (items 18-51), respectively.

Site Plan. The back of the Arkansas Architectural Resources Form consists of a grid on which a Site Plan of the resource should be drawn (Appendix 3). All structures located on the site should be depicted with an outline drawing of the building’s plan showing windows and doors on the first-floor only. A compass direction indicating northerly direction and the names of any surrounding streets should be included.

Ancillary Structures Form. This form (Appendix 4) is used to document outbuildings or other architectural resources which exist in association with a primary or main structure and is used only in conjunction with the Arkansas Architectural Resources Form.

Photography

Selecting a Digital Camera

Best: Ten megapixel or greater digital SLR camera

Acceptable: At least six megapixel point-and-shoot camera

Not acceptable: Camera phones, disposable or single-use digital cameras, digital cameras with fewer than six megapixels of resolution.

Taking The Picture

Image file format (Set the camera for highest image quality)

Best: Tag Image File format (TIFF) format images. This allows for the best image resolution.

Acceptable: JPEGs converted to TIFFs, by a computer conversion process, are acceptable; however, JPEGs must not be altered in any way prior to conversion (other than renaming them).

Do not use the JPEG setting on the camera, if a higher quality setting is available.

RGB color digital TIFFs are preferred.

Digital Camera Resolution (Set the camera to the maximum or largest pixel dimension the camera allows).

Best: Ten megapixels or greater (2000x3000 pixel image) at 300 dpi

Acceptable: Minimum six megapixels (1200x1600 pixel image) at 300 dpi
RENAME THE DIGITAL TIFF IMAGE

All digital images files must be renamed using a standard naming format.

<table>
<thead>
<tr>
<th>The TIFF file name must include:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource Number town/city_property name_0001</td>
</tr>
<tr>
<td>(Use zeros in images numbers to create 4 digit number, e.g. 0002, 0003, etc.)</td>
</tr>
<tr>
<td>Example: PU1234_Little Rock_Blittersdorf Rental Cottage Site_0001</td>
</tr>
</tbody>
</table>

BURNING THE IMAGES ONTO AN ARCHIVAL DISK

A CD or DVD containing all TIFF images must accompany the photos.

Reminder: JPEGs converted to TIFFs, by a computer conversion process, are acceptable; however, JPEGs must not be altered in any way prior to conversion (other than renaming them). When image is open on your computer, right click and you will see the image properties (Dimensions, dpi, etc.).

**Best:** CD-R Archival Gold or DVD-R Archival Gold disk

LABELING THE DISK

**Best:** Labels printed directly on the disk by laser printer (non-adhesive)

Acceptable: Hand-written labels using DC/DVD safe markers

Not acceptable: Ammonia/solvent-based markers or adhesive stickers
General Photography Guidelines

(1) All photography will be accomplished using a 35 mm SLR camera.

(2) Each color digital photograph should be legibly labeled to identify property name, address and town in accordance with supplemental information provided by the AHPP during the initial training session.

Multiple Resource or District Survey

(1) A minimum of 2 (two) color digital photos are allowed in situations where an unobstructed view of all elevations of the structure is possible. One of these exposures should be of the northern and eastern elevations and the other should be of the southern and western elevations. If the angled or combined 2 (two) exposures will not record the full fenestration (window and door placement) and roofline information of the entire building, then as many exposures as needed to completely document the elevation are required.

(2) In addition to the above requirements, color digital photographs of any unusual or unique decorative or architectural elements of the structure’s exterior and interior (if accessible) should be made. For example:

   Unique windows or doors
   Brackets/cornice decoration
   Shingle, sawn work
   Notching
   Unique roofs
Decorative tiled floors
Unique woodwork

These prints should also be labeled with proper information and should identify the element pictured. [See (1) on previous page]

Single property Surveys. At least one color digital photo of each elevation (north, south, east, west) of the structure is required in order to record full fenestration and roofline information. Unique features of single properties must also be recorded. [See (2) above]

(3) All photographs should be printed to accompany each applicable property survey. Prints should be legibly labeled to identify property name, address and town in accordance with supplemental information provided by the AHPP during the initial training session. These printed photographs can be printed with multiple images per page, however, each individual image must be no smaller than 3.5” x 5” and all photos must be printed in color. These photos will be used as reference images in our archival files.

Mapping

The location of each recorded resource should be located and labeled on an aerial map, with enough context to provide a general idea of the surrounding landscape. Each survey should include a map as part of a completed survey submission. Prints of Google Earth pin-points are acceptable. (See Sample A) Information on how to create a Google Earth pin-point printout is covered in the survey training provided by the AHPP office. Each map should include enough context to locate the resource in relation to nearby roads or landmarks and should include a scale and a North arrow.

Resources surveyed within a Historic District located within the incorporated limits of a town should be recorded on a current plat map available from City Hall (this map may also be hand-drawn). This map does not have to be to scale, but must record all resources within the district. (See Sample B) Also, each surveyed property should have its own Google Earth map.

UTM coordinates must be provided in NAD83 format. Also, for districts, each individual property should have its own UTM coordinate. Please use Google Earth to obtain a central UTM point over the center of the roof of each property. Information on how to obtain the UTM coordinate for a property is available during the survey training provided by the AHPP.
### United States Geological Survey Map Codes

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<td>P160</td>
<td>Rondo</td>
<td>R130</td>
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<tr>
<td>Powers Slough</td>
<td>P163</td>
<td>Rose Bud</td>
<td>R135</td>
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<td>Poyen</td>
<td>P165</td>
<td>Rosedale</td>
<td>R140</td>
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<tr>
<td>Praque</td>
<td>P170</td>
<td>Rosetta</td>
<td>R143</td>
<td></td>
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<tr>
<td>Prairie Grove</td>
<td>P175</td>
<td>Round Hill</td>
<td>R145</td>
<td></td>
<td></td>
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<tr>
<td>Prattsville</td>
<td>P180</td>
<td>Round Pond</td>
<td>R147</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prescott East</td>
<td>P185</td>
<td>Rover</td>
<td>R150</td>
<td></td>
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<tr>
<td>Prescott West</td>
<td>P190</td>
<td>Rudy</td>
<td>R155</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prim</td>
<td>P195</td>
<td>Rudy NE</td>
<td>R160</td>
<td></td>
<td></td>
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<tr>
<td>Princedale</td>
<td>P200</td>
<td>Russellville East</td>
<td>R165</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Princeton East</td>
<td>P205</td>
<td>Russellville West</td>
<td>R170</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Princeton West</td>
<td>P210</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

St. Joe          | S005 |
St. Paul         | S010 |
Salado           | S015 |
Salem            | S020 |
Salem Knob       | S023 |
Sand Gap         | S025 |
Sandstone Mountain| S027 |
Scotland         | S035 |
Scott            | S040 |
Scranton         | S045 |
Selma            | S050 |
Sheppard         | S055 |
Sheridan         | S060 |
Sherrill         | S065 |
Shirley          | S067 |
Sidney           | S070 |
Sidon            | S075 |
Siloam Springs   | S080 |
Silver Ridge     | S085 |
Simpson          | S090 |
Sims             | S093 |
Sitka            | S095 |
Slovak           | S100 |
Smackover        | S105 |
Smackover NE     | S115 |
Smithville       | S120 |
Smyrna           | S125 |
Snowball          | S130 |
Snow Hill        | S135 |
Snow Lake        | S140 |
Social Hill      | S146 |
Solohachia       | S150 |
Solo             | S155 |
Sonora           | S160 |
South FortSmith  | S165 |
SW Memphis       | S170 |
Sparkman         | S175 |
Sparkman NW      | S180 |
Spotsville       | S185 |
Springdale       | S190 |
Springfield      | S195 |
Springhill       | S200 |
Spring Lake      | S205 |
Spring Valley    | S210 |
Star City        | S215 |
Staves           | S220 |
Training and Reporting For District and Multiple Property Surveys

Training

Each person conducting a survey for the AHPP is required to attend a training session provided by the AHPP staff. This initial training will last approximately one-half day and will address all survey and reporting requirements. Contact the AHPP office for scheduling of classes.

Initial Reporting

When the first ten (10) survey forms with photographs are completed they must be submitted to the AHPP staff for review before proceeding with the remainder of the survey. Any suggestions or adjustments regarding completion of survey forms that may be needed will be addressed during this review.
ARKANSAS ARCHITECTURAL RESOURCES FORM

GENERAL DATA

1. **Resource Number**—Assigned by AHPP. Leave blank unless number has been provided by AHPP.

2. **NR Eligibility**—Leave blank. This is completed by AHPP staff.
   - 1 Eligible
   - 2 Ineligible or non-contributing (NC)
   - 3 Listed
   - 4 Delisted
   - 5 Arkansas Register
   - 6 Contributing in a National Register listed district
   - 7 National Historic Landmark
   - 8 Contributing in a potential district
   - 9 Unknown
   - 10 Eligible for the Arkansas Register

3. **Contributing/Non-contributing**—Leave blank.

4. **Destroyed**
   - Yes or No

   **Date**

5. **Date Recorded**—Enter the date on which the resource is documented. Use the standard numeric codes. [Example: June 17, 1998 (06-17-98)]

6. **Recorded by**—Enter recorder’s first initial and last name. [Example John Smith (J. Smith)]

7. **Survey Number**—Leave blank or use for your record-keeping purpose when conducting a district survey.

8. **Historic Name**—Enter the Historic name whenever possible. The historic name is related to the original occupant, a name given by an original occupant, or a person giving the property significance. The property name must include a noun which identifies the structure’s type such as “house” or “building” or a group of structures such as a “homestead” (Example: Lycurgus Johnson House or Lakeport Plantation). Do not use the same property name for two or more resources. For example, John Doe is the original Owner of more than one property. The properties must be differentiated by adding the name of a subsequent owner (Doe-Moe House) and/or qualifying the resources numerically (Doe House 1, Doe House 2).
If you do not know the historic name, leave blank.

9. **Alternate Name**—Enter the current property owner’s name or a currently used colloquial name or “address at”. If the property does not have an alternate name, leave it blank.

10. **District Name**—If part of a historic district, enter name here. If it is not, leave blank.

11. **Quad Map**—Enter the code or name for the USGS quadrangle map on which the resource is located. (See map code list on p. 10.

12. **Geographic Location**—Enter the Section, Township and Range numbers as indicated on the USGS quadrangle maps. The alpha-numeric codes identifying each township and range (T15N, R13W) are found in the margins of the quadrangle maps. Sections are defined by the light red lines creating one mile square areas. The section number (01-36), in red, is printed in the center of each square.

13. **UTM Coordinates**—Enter UTM coordinates of the resource. The use of UTM coordinates will be thoroughly covered during the initial training session provided by AHPP.

14. **Town/Nearest Community**—Enter the name of the town in which the resource is located. If the resource exists in a rural area, record the name of the nearest recognizable community followed by the term “vic.” for vicinity.

15. **Street Address/Directions to Resource**—Enter the complete street address for resources located within the incorporated limits of a town or city. For rural resources, enter directions to the resource form the nearest highway or named road. Include a N, S, E, or W direction and the approximate number of miles from the recognized highway or road to the property. Use standard abbreviations without punctuation for street, highway, etc. (Example: 4 mi. E of Hwy 167N on Brock Road)

16. **Owner**—Enter the full name of the property’s owner(s). If there is more than one owner, record all. If the number of character spaces is not sufficient for all, record the names of the principal owners. Please make every effort to obtain the owner’s name.

17. **Owner Address**—Enter the owner’s complete address including street address or post office box, city, state, and zip code. If here is more than one owner, enter the address of the principal owner.

18. **Owner Phone Number**—Enter the principal owner’s phone number.

19. **Informant Name & Phone Number**—Enter the name of the individual from whom the general and historic information was obtained. This individual is often the owner, but sometimes is a tenant or neighboring resident.
Arkansas Architectural Resources Survey Form

1. Resource Number: __________________________

2. NR Eligibility: _________________________
   01-Eligible  02-Ineligible  03-Listed  05-Arkansas Register Listed
   06-Contributing in a Listed District  08-Contributing in a Potential District

3. Contributing/Non-Contributing: _________

4. Destroyed: (Y or N) _______ Date: ____________

Survey Data

5. Date Recorded: ____________ / ____________ / ____________

6. Recorded By: ____________________________________________

7. Survey Number: ____________

8. Historic Name: __________________________________________

9. Alternate Name: __________________________________________

10. District Name: __________________________________________

11. Quad Map: _________________________

12. Geographic Location:  S _______ T _______ R _______

13. UTM Coordinates:  Z _______ E _______ _______ _______ N _______ _______

14. Town/Nearest Community: __________________________________

15. Street Address/Directions to Resource: __________________________

16. Owner: ________________________________________________

17. Owner Address: __________________________________________

18. Owner Phone Number: (_______) _______ - _______ ______

19. Informant Name & Phone Number: __________________________
   (_______) _______ - _______ ______

Descriptive Data

20. Threats to Property: ______ Other: __________________________
   1.-None/Property Stable  2.-Neglect/Deterioration  3.-Abandonment
   4.-Tourism/Development  5.-Private Development  6.-Extractive Industry
   7.-Urban Encroachment  8.-Government Activity  9.-Other
Arkansas Architectural Resources Survey Form

ARKANSAS HISTORIC PRESERVATION PROGRAM

1. Resource Number: [DEO082]
2. NR Eligibility: [2]
   01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed
   06-Contributing in a Listed District 08-Contributing in a Potential District
3. Contributing/Non-Contributing: [ ]
4. Destroyed: [Y or N] [ ] Date: [ ]

Above for AHPP Use Only

Survey Data

5. Date Recorded: [03/01/12]
6. Recorded By:
   R. Wilcox
   B. Harvey
   T. Ratermann
7. Survey Number: [0001]

8. Historic Name: Terry Log House
9. Alternate Name: N/A
10. District Name: N/A
11. Quad Map: [0190]
12. Geographic Location: S 35 T 095 R 04W
13. UTM Coordinates: Z 15 E 641066 N 3750162
14. Town/Nearest Community: Dumas
15. Street Address/Directions to Resource: 264 Hwy. 165 North

16. Owner: Desha County Museum
17. Owner Address: 264 Hwy. 165 North, Dumas, AR 71639
18. Owner Phone Number: (870) 382-4222
19. Informant Name & Phone Number: Peggy Chapman
   (870) 382-4222

Descriptive Data

20. Threats to Property: [1] Other: _______________________
   1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
   7-Urban Encroachment 8-Government Activity 9-Other
ARKANSAS ARCHITECTURAL RESOURCES FORM

DESCRIPTIVE DATA

20. Threats to Property. Enter impending threats to the resource and/or its surrounding environment using the code list below.

0  Not applicable
1  None/property stable
2  Neglect/deterioration
3  Incompatible
4  Agricultural development
5  Private development
6  Extractive industry
7  Urban encroachment
8  Government activity
9  Other

21. Historic Use—Enter the code for the original function of the resource (see use code list below).

22. Present Use—Enter the code for the current function of the resource (see use code list below).

USE CODE LIST

0000  Not applicable
0100  Residential Buildings
0101  Single family dwelling
0102  Multiple family dwelling
0103  Boarding house
0104  Resort/Seasonal dwelling
0105  Rest home
0199  Other
0200  Multi-Unit Guest Facilities
0201  Hotel/Motel
0202 Motor court
0203 Resort/Lodge
0299 Other
0300 Commercial Buildings
0301 General retail store
0302 Specialty retail
0303 Market or grocery
0304 Wholesale store
0305 Warehouse/Storage
0306 Showroom
0307 Shopping center/Mall
0308 Bank or exchange
0309 Office (See 0704 for Doctor’s office)
0310 Newspaper building
0311 Telephone building
0312 Radio/Television building
0313 Tavern/Bar
0314 Restaurant/Cafeteria
0315 Funerary building
0316 Office/Residence
0317 Retail/Residence
0318 Barber/Beauty shop
0319 Dry cleaner
0399 Other
0400 Religious Buildings
0401 Church
0402 Synagogue/Temple
0403 Monastery/Convent
0404 Church hall/Education facility
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0499</td>
<td>Other</td>
</tr>
<tr>
<td>0500</td>
<td><strong>Government Buildings</strong></td>
</tr>
<tr>
<td>0501</td>
<td>Town/City Hall</td>
</tr>
<tr>
<td>0502</td>
<td>Courthouse</td>
</tr>
<tr>
<td>0503</td>
<td>Post Office</td>
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<tr>
<td>0504</td>
<td>Community building</td>
</tr>
<tr>
<td>0505</td>
<td>Fire station</td>
</tr>
<tr>
<td>0506</td>
<td>Police station</td>
</tr>
<tr>
<td>0507</td>
<td>Penal facility</td>
</tr>
<tr>
<td>0508</td>
<td>Legislative facility</td>
</tr>
<tr>
<td>0509</td>
<td>Military facility</td>
</tr>
<tr>
<td>0510</td>
<td>Federal building</td>
</tr>
<tr>
<td>0511</td>
<td>Fire Tower</td>
</tr>
<tr>
<td>0599</td>
<td>Other</td>
</tr>
<tr>
<td>0600</td>
<td><strong>Education Facilities</strong></td>
</tr>
<tr>
<td>0601</td>
<td>School-public/Private</td>
</tr>
<tr>
<td>0602</td>
<td>College/University</td>
</tr>
<tr>
<td>0603</td>
<td>Research facility</td>
</tr>
<tr>
<td>0604</td>
<td>Museum</td>
</tr>
<tr>
<td>0605</td>
<td>Library</td>
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<td>0606</td>
<td>Gymnasium</td>
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<td>0607</td>
<td>Classrooms</td>
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<td>0608</td>
<td>Auditorium</td>
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<tr>
<td>0609</td>
<td>Dormitory</td>
</tr>
<tr>
<td>0699</td>
<td>Other</td>
</tr>
<tr>
<td>0700</td>
<td><strong>Social/Humanitarian</strong></td>
</tr>
<tr>
<td>0701</td>
<td>Clubhouse/Lodge</td>
</tr>
<tr>
<td>0702</td>
<td>Welfare group facility</td>
</tr>
<tr>
<td>0703</td>
<td>Hospital/Institution</td>
</tr>
</tbody>
</table>
0704  Doctor’s office
0799  Other
0800  **Transportation Structures**
0801  Service station/Gas station
0802  Service garage
0803  Bus/Truck terminal
0804  Railroad depot
0805  Airport
0806  Hangar
0807  Bridge
0808  Lock & dam
0809  Road
0810  Railroad line/Grade
0811  Section house
0899  Other
0900  **Recreational Facilities**
0901  Hunting Lodge
0902  Boat dock/house
0903  Sports arena
0904  Dance/Skate hall
0905  Pavilion
0906  Movie theater
0907  Stage theater
0908  Auditorium
0999  Other
1000  **Industrial/Manufacturing Structures**
1001  Gristmill
1002  Sawmill
1003  Cotton gin
1004  Woolen mill/Factory
1005  Textile mill/Factory
1006  Roller mill
1007  Stave mill
1008  Furniture factory
1009  Other wood production
1010  Animal powered mill/Press
1011  Food processing facility
1012  Distillery/Brewery
1013  Brick/Ceramics manufactory
1014  Tannery
1015  Blacksmith shop
1016  Furnace
1017  Mine/Extractive industry facility
1018  Ice plant
1019  Machine manufacture/Repair
1020  Rice mill
1021  Oil Production facility/Structure
1022  Natural gas production facility/Structure
1023  Water tower/Waterworks
1024  Cannery/canning kitchen
1099  Other
1100  Agriculture
1200  Cemetery
1300  Landscape Features
1301  Culvert
1302  Garden/Flowerbed
1303  Wall
1304  Fence
23. **Setting.** Enter the appropriate description of the resource's immediate geographical/environmental area using the code list below.

0  Not applicable  
1  Rural, undisturbed  
2  Rural, built-up  
3  Urban encroachment  
4  Small town  
5  Urban  
6  Other

24. **Total Number of Features.** Enter the number of significant natural or man-made landscape features associated with the property. Indicate their locations on the Site Plan. (Drawing on the back of Arkansas Architectural Resources Form.) If there are none, leave blank.

25. **Total Number of Ancillaries.** Enter the total number of ancillary structures existing on the property. Indicate locations of all structures on the Site Plan (Drawing on back of Arkansas Architectural Resources Form.) If there are none, leave blank.

26. **Style Influence: Primary and Secondary.** Enter the code for the architectural style influ-
ence reflected in the resource using the code list below. When there is one major stylistic influence, it is recorded as the primary influence. When there is more than one influence present, the lesser style is recorded as secondary. In the case of a basically traditional resource that has high style ornamentation appended to it, such as an I-house with a Queen Anne porch, the structure is recorded as follows: Primary—01 for Plain/Traditional; Secondary—09 for Queen Anne/Eastlake. Also, please record what parts of the house/structure exhibit the style influences. Other is acceptable as long as a definition or description is given of the “Other” style.

**Building Styles**

00  Not Applicable
01  Plain/Traditional
02  French Colonial
03  Federal
04  Greek Revival
05  Italianate/Italianate Villa
06  Second Empire
07  Gothic Revival/Carpenter
08  Romanesque Revival
09  Queen Anne/Eastlake
10  Classical Revival
11  Spanish/Mission Revival
12  Mediterranean
13  Chicago School/Sullivanesque
14  Shingle Style
15  Craftsman
16  Bungalow
17  Prairie Style
18  Art Deco
19  Art Moderne
20  International
21  19th Century Standard Commercial
22 20th Century Standard Commercial
23 Dutch Colonial Revival
24 English Revival
25 Colonial Revival
26 American Foursquare
27 Rustic Resort
28 Renaissance Revival
29 Ranch
30 Googie
31 Contemporary
32 Mid-Century Modern
33 Mixed Masonry
34 Mid-Century Standard Commercial
35 Folk Victorian
36 Quonset
37 Split-level
38 A-frame
39 Minimal Traditional
40 Trailer
41 Neo-Expressionist
42 Brutalist
43 New Formalism

**Bridge Styles**

50 Deck Arch/Open Spandrel
51 Deck Arch/Closed Spandrel
52 Rainbow Arch
53 Deck Truss
54 Pennsylvania Truss
55 Baltimore Truss
27. Plan. Enter the code for the original or basic plan of the main block of the structure using the code list below.

00 Not applicable
01 One room-single pen
02 Hall and parlor (room + 1/2)
03 Double pen
04 Dogtrot
05 Single pile with central hall
06 Double pile with central hall
09 Irregular
12 L-shaped
13 Double pile w/o central hall
17 Shotgun
18 Saddle bag
20 Linear
28. **Height**. (Stories). Enter the code for the height of the resource in stories using the code list below.

- 00: Not applicable
- 01: One
- 02: One & one-half
- 03: Two
- 04: Two & one-half
- 05: Three
- 06: Three & one-half
- 07: Four
- 08: Five
- 09: Six
- 95: Variable height
- 99: Other

29. **Basement/Cellar**. Enter the code for the known basement/cellar of the structure using the code list below.

- 0: Not applicable
- 1: Full
- 2: Partial
- 3: No Cellar
- 8: Unknown
- 9: Other

30. **Wings and/or Projections**. Enter the code(s) for the major wing(s) or projection(s) of the structure using the code list below.

- 00: Not applicable
- 01: Rear shed
- 02: Rear L
- 03: Rear T
- 04: Side
31. **Construction.** Enter the code(s) for the construction type of the original or main block of the structure using the code list below.

- 00  Not applicable
- 01  Log
- 02  Heavy timber
- 03  Braced frame
- 04  Platform frame
- 05  Balloon frame
- 06  Frame
- 07  Box/Vertical board
- 08  Brick
- 09  Stone
- 10  Steel frame
- 11  Concrete block
- 12  Cast concrete
- 16  Reinforced concrete
- 97  Unknown
- 99  Other

32. **Wall Material: Original.** Enter the code(s) for the original primary wall material of the resource. If a second original material is evident, record in “B”. If the original material cannot be determined, use code 97. Codes are listed under WALL MATERIAL: PRESENT, below. This includes all elevations, not just the front façade.
33. **Wall Material: Present.** Enter the code(s) for the present wall material of the resource using the code list below. Evidence of a second wall material is recorded in “B”. This includes all elevations, not just the front façade.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>00</td>
<td>Not applicable</td>
</tr>
<tr>
<td>01</td>
<td>Log</td>
</tr>
<tr>
<td>02</td>
<td>Weatherboard</td>
</tr>
<tr>
<td>03</td>
<td>Novelty siding</td>
</tr>
<tr>
<td>04</td>
<td>Board and batten</td>
</tr>
<tr>
<td>05</td>
<td>Brick</td>
</tr>
<tr>
<td>06</td>
<td>Brick veneer</td>
</tr>
<tr>
<td>07</td>
<td>Stone</td>
</tr>
<tr>
<td>08</td>
<td>Stone veneer</td>
</tr>
<tr>
<td>10</td>
<td>Stucco (Note: if this is not original wall material, please note date of stucco application on line #47.)</td>
</tr>
<tr>
<td>11</td>
<td>Sheet/corrugated metal</td>
</tr>
<tr>
<td>12</td>
<td>Cut stone</td>
</tr>
<tr>
<td>13</td>
<td>Field stone</td>
</tr>
<tr>
<td>14</td>
<td>Asbestos</td>
</tr>
<tr>
<td>16</td>
<td>Concrete block</td>
</tr>
<tr>
<td>17</td>
<td>Wood shingle</td>
</tr>
<tr>
<td>18</td>
<td>Cast concrete</td>
</tr>
<tr>
<td>19</td>
<td>Asphalt roll</td>
</tr>
<tr>
<td>20</td>
<td>Processed wood board</td>
</tr>
<tr>
<td>21</td>
<td>Horizontal board</td>
</tr>
<tr>
<td>23</td>
<td>Vertical board</td>
</tr>
<tr>
<td>24</td>
<td>Sawn plank</td>
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<tr>
<td>26</td>
<td>Masonite</td>
</tr>
<tr>
<td>27</td>
<td>Marble</td>
</tr>
<tr>
<td>28</td>
<td>Granite</td>
</tr>
<tr>
<td>29</td>
<td>Tile</td>
</tr>
</tbody>
</table>
30  Terra Cotta
31  Vinyl siding
32  Aluminum siding
34  Perma-stone
35  Glass
36  Decorative Concrete Block
37  Cast Concrete Panel
97  Unknown
98  Original Material
99  Other

34. **Roof Type.** Enter the code(s) for the major roof configuration on the primary portion of the structure using the code list below. If more than one type exists, record in spaces B and C.

- 00  Not applicable
- 01  Gable
- 02  Gable with parapet
- 03  Clipped gable
- 04  Gablet, gable on hip
- 05  Saltbox/Cat-slide
- 06  Hip
- 07  Pyramid
- 08  Gambrel
- 09  Mansard
- 10  Belcast
- 11  Monitor
- 12  Flat *(Note: If flat, please indicate so on the site plan.)*
- 13  Flat with parapet *(Note: If flat with parapet, please indicate so on site plan.)*
- 14  Shed *(Note: If shed, please draw arrows on site plan to indicate direction of slope.)*
- 15  Rounded
35. **Roof features.** If possible, enter the code(s) for the significant roof features using the code list below.

- 00  Not applicable
- 01  Dormer(s)
- 02  Steeple
- 03  Cupola/Belvedere
- 04  Cresting
- 05  Clock tower
- 06  Widow's walk
- 07  Tower/turret
- 08  Belfry
- 09  Dome
- 10  Skylight
- 11  Monitor
- 12  Vent
- 99  Other

36. **Roof Material(s).** Enter the code(s) for the appropriate roof material(s) using the code list below.

- 00  Not applicable
- 01  Wood
- 02  Asphalt Shingle
- 03  Metal
- 04  Slate
- 05  Tile
- 06  Tar/built-up
- 07  Roll roofing
- 08  Cast concrete
- 09  Asbestos shingle
37. **Chimney placement.** Enter the code(s) for the placement of each chimney, up to four, associated with the structure using the code list below. If more than four chimneys exist, record in the “other” line for #36.

- 0  Not applicable
- 1  Exterior end
- 2  Interior end
- 3  Other exterior
- 4  Interior central
- 5  Other interior
- 9  Other

38. **Chimney material.** Enter the code(s) for the construction material of each chimney identified in item #36 using the code list below.

- 0  Not applicable
- 1  Brick
- 2  Stone
- 3  Brick and stone
- 4  Cut stone
- 5  Field stone
- 6  Metal
- 7  Wood/mud cat
- 8  Stucco
- 9  Other

39. **Foundation type.** Enter the code for the major foundation type under the main or historic section of the structure using the code list below.

- 0  Not applicable
- 1  Continuous
- 2  Piers
- 3  Post-in-ground
- 4  Enclosed pier
40. **Foundation Material.** Enter the code(s) for the construction material under the main historic section of the structure using the code list below.

- 0 Not applicable
- 1 Wood block
- 2 Stone
- 3 Brick
- 4 Cast concrete
- 5 Concrete block
- 6 Unknown
- 9 Other

41. **Porch types.** Enter the code(s) for the structure’s porch type(s) using the code list below. Document all porches and stoops associated with each property. In case any information needs to be clarified, please use the “other” line for #40.

- 00 Not applicable
- 01 Full, front
- 02 3/4, front
- 03 One bay, central front
- 04 One bay, other front
- 05 Wraparound
- 06 Awning
- 07 1/2, front
- 08 Recessed, front
- 09 Side
- 10 Full, rear
- 11 Recessed, rear
- 12 Other, rear
- 13 Sleeping
- 14 Patio
- 15 Stoop
16 L-front
17 L-rear
21 Half rear
22 Recessed, side
23 Deck
25 Balcony
99 Other

42. Porch height (Stories). Enter the code(s) for the number of stories of each porch recorded using the code list below.

0 Not applicable
1 One
2 One & one-half
3 Two
4 Two & one-half
9 Other

43. Porch roof type(s). Enter the code(s) for the configuration of each porch roof(s) recorded using the code list below.

0 Not applicable
1 Gable
2 Hip
3 Flat (Note: If flat, please indicate so on the site plan.)
4 Shed (Note: If shed, please draw arrows on site plan to indicate direction of slope.)
5 Clipped gable
6 Integral
7 Barrel–Vault/Rounded
9 Other

44. Porch details. Enter the code(s) for any detail application of each porch identified in item #43, using the code list below.

00 Not applicable
01 Chamfered posts
02 Turned posts
03 Columns
04 Balustrade
05 Wood ornament (brackets, spandrels, garlands, etc.)
06 Lattice
07 Flush sheathing on façade
08 Columns on piers
09 Columns w/capital
10 Columns on piers w/capital
11 Posts
12 Wrought iron post
13 Screened-in
14 Wrought iron railing
99 Other

45. **Window type(s).** Enter the code(s) for the configuration of the windows found on the main or historic sections of the structure using the code list below. If a second or third type is evident, record in B or C. For multiple-story commercial structures, do not record the first floor display windows.

0 Not applicable
1 Double-hung
2 Triple-hung
3 Casement
4 Stationary
5 Single-hung
6 Hopper sash
7 Awning
8 Sliders
9 Stained glass
10 Glass block
11 Chicago
12  Jalousie
13  Palladian
14  Pivot
15  Clerestory
16  Multiple pane metal casement window panel
99  Other

46. **Lights/Panes arrangement.** Enter the arrangement of panes of the windows identified in item #45. Example: 04/01 for four-over-one.

47. **Condition.** Enter the code for the physical condition of the resources using the code list below

   1  Excellent
   2  Good
   3  Fair
   4  Deteriorated/Poor
   5  Ruin

48. **Architectural comments.** Additional information and descriptions regarding architectural details not covered in the preceding items may be recorded in this space. This includes Wall material and date of specific architectural changes or stylistic elements of the building.

   **EX:** Front porch originally constructed in 1892 was replaced with Craftsman style porch in 1921.

   **EX:** Stucco applied to original brick façade c. 1921.
HISTORICAL DATA

49. **Architect.** Enter complete name if possible. If unknown, leave blank.

50. **Builder.** Enter complete name if possible. If unknown, leave blank.

51. **Construction date.** Enter the year in which the resource was constructed. If the exact year is known, the letter “D” is recorded in the first character space followed by the four numbers of the date (Example: D1903). If the exact year of construction is not known, the date is preceded by the letter “C” (Example: C1895).

52. **Historic context.** Enter the historic associations, and/or events, and time frame which surrounded the construction of the resource. For example: C1840s farmstead established during the settlement period in White County; or late 19th century hardware store established in Hazen as a result of the railroad in Prairie County in 1883.

53. **Ethnic heritage.** Enter ethnic influence of builders or settlers.

   01  Asian
   02  African American
   03  European
   04  Hispanic
   05  Native American
   06  Early American/Caucasian
   09  Unknown/Other

54. **Level of significance**

   1  Very significant
   2  Moderately significant
   3  Significant within a group context
   4  Marginal
   5  Non-significant
# Arkansas Architectural Resources Survey Form

## ARKANSAS HISTORIC PRESERVATION PROGRAM

1. Resource Number:  

2. NR Eligibility:  
   - [ ] 01-Eligible  
   - [ ] 02-Ineligible  
   - [ ] 03-Listed  
   - [ ] 05-Arkansas Register Listed  
   - [ ] 06-Contributing in a Listed District  
   - [ ] 08-Contributing in a Potential District  

3. Contributing/Non-Contributing:  

4. Destroyed:  
   - [ ] Y or N  
   - Date:  

Above for AHPP Use Only

5. Date Recorded:  

6. Recorded By:  

7. Survey Number:  

8. Historic Name:  

9. Alternate Name:  

10. District Name:  

11. Quad Map:  

12. Geographic Location:  
   - S  
   - T  
   - R  

13. UTM Coordinates:  
   - Z  
   - E  
   - N  

14. Town/Nearest Community:  

15. Street Address/Directions to Resource:  

16. Owner:  

17. Owner Address:  

18. Owner Phone Number:  
   - ( )  
   - -  

19. Informant Name & Phone Number:  
   - ( )  
   - -  

## Descriptive Data

20. Threats to Property:  
   - [ ] Other:  
   - 1: None/Property Stable  
   - 2: Neglect/Deterioration  
   - 3: Private Development  
   - 4: Natural Forces  
   - 5: Government Activity  
   - 6: Extractive Industry  
   - 7: Urban Encroachment  
   - 8: Government Activity  
   - 9: Other  

---

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Arkansas Architectural Resources Survey Form

ARKANSAS HISTORIC PRESERVATION PROGRAM

1. Resource Number: [DE00B2]

2. NR Eligibility: [2]
   - 01-Eligible
   - 02-Ineligible
   - 03-Listed
   - 05-Arkansas Register Listed
   - 06-Contributing in a Listed District
   - 08-Contributing in a Potential District

3. Contributing/Non-Contributing: [ ]

4. Destroyed: [Y or N] [ ] Date: [ ] [ ]

Above for AHPP Use Only

Survey Data

5. Date Recorded: [03/01/12]

6. Recorded By: 
   - R. Wilcox
   - B. Harvey
   - T. Ratermann

7. Survey Number: [00001]

8. Historic Name: 
   - Terry Log House

9. Alternate Name: 
   - N/A

10. District Name: 
    - N/A

11. Quad Map: 
    - 0190

12. Geographic Location: 
    - S 35° T 09° R 04W

13. UTM Coordinates: 
    - Z 15° E 641806 N 3750162

14. Town/Nearest Community: 
    - Dumas

15. Street Address/Directions to Resource: 
    - 264 Hwy. 165 North

16. Owner: 
    - Desha County Museum

17. Owner Address: 
    - 264 Hwy. 165 North, Dumas, AR 71639

18. Owner Phone Number: 
    - (870) 382-4222

19. Informant Name & Phone Number: 
    - Peggy Chapman
      - (870) 382-4222

Descriptive Data

20. Threats to Property: [ ] Other:

   - 1-None/Property Stable
   - 2-Neglect/Deterioration
   - 3-Government Activity
   - 5-Private Development
   - 6-Extractive Industry
   - 7-Urban Encroachment
   - 8-Government Activity
   - 9-Other
### Historic Use:
- Other:

### Present Use:
- Other:

- 0101-Single Family Dwelling
- 0102-Multi-Family Dwelling
- 0301-General Retail Store
- 0308-Bank
- 0309-Office
- 0401-Church
- 0601-School
- 1200-Cemetery
- 9800-Structure Abandoned/Unoccupied
- 9900-Other

### Setting:
- Other:

- 1-Rural, Undisturbed
- 2-Rural, Built-Up
- 3-Urban Encroachment
- 4-Small Town
- 5-Urban
- 9-Other

### Total Number of Site Features:
- Other:

- (e.g., concrete walls, ponds, statuary)

### Total Number of Ancillary Structures:
- Other:

- (e.g., outbuildings, etc.)

### Style Influence:
- Primary:
- Secondary:
- Other:

- 01-Plain/Traditional
- 04-Greek Revival
- 05-Italianate
- 09-Queen Anne/Eastlake
- 10-Classical Revival
- 15-Craftsmen
- 18-Art Deco
- 19-Art Moderne
- 21-Standard Commercial 19th Century
- 22-Standard Commercial 20th Century
- 24-English Revival
- 25-Colonial Revival
- 26-American Foursquare
- 29-Ranch
- 33-Mixed Masonry
- 35-Folk Victorian
- 99-Other

### Plan:
- Other:

- 01-One Room/Single Pen
- 03-Double Pen
- 04-Dogtrot
- 05-Single File w/ Central Hall
- 17-Shotgun
- 99-Other

### Height:
- Other:

- 01-One
- 02-One & One-Half
- 03-Two
- 04-Two & One-Half
- 95-Variety
- 99-Other

### Basement/Cellar:
- Other:

- 1-Full
- 2-Partial
- 3-No Cellar
- 8-Unknown
- 9-Other

### Wings and/or Projections:
- Other:

- A
- B
- C
- 11-Enclosed
- 12-Rear Room
- 99-Other

### Construction:
- Other:

- 01-Log
- 06-Frame
- 08-Brick
- 10-Steel Frame
- 11-Concrete Block
- 12-Reinforced Concrete
- 99-Other

### Original Wall Material:
- Other:

- A
- B
- 99-Other

### Present Wall Material:
- Other:

- A
- B
- 99-Other

### Roof Types:
- Other:

- 01-Gable
- 02-Gable w/ Parapet
- 03-Clipped Gable
- 04-Gable on Hip
- 05-Hip
- 06-Hip
- 07-Pyramid
- 08-Gambrel
- 09-Manseard
- 12-Flat
- 13-Flat w/ Parapet
- 14-Shed
- 99-Other

### Roof Features (if present):
- Other:

- 01-Dormer(s)
- 02-Steeple
- 03-Cupola
- 04-Cresting
- 05-Clock Tower
- 07-Tower/Turret
- 08-Belfry
- 10-Skylight
- 99-Other

### Roof Materials:
- Other:

- 01-Wood
- 02-Asphalt Shingle
- 03-Metal
- 05-Tile
- 06-Tar Built-up
- 99-Other
21. Historic Use: 01 | 01 Other: 
22. Present Use: 99 | 00 Other: 
0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other
23. Setting: 2 Other: 
1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other
24. Total Number of Site Features: 
(e.g. concrete walls, ponds, statuary)
25. Total Number of Ancillary Structures: 
(e.g. outbuildings, etc.)
27. Plan: 04 | | Other: | | 01-One Room/Single Pen 03-Dogtrot 04-Single Pile w/ Central Hall 05-Single Pile w/ Central Hall 99-Other
28. Height: 01 | | Other: | | 01-One 02-One & One-Half 03-Two 04-Two & One-Half 95-Varied 99-Other
29. Basement/Cellar: 3 Other: 
1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other
30. Wings and/or Projections: A | | B | | C | | Other: | | 01-Rear Shed 02-Rear L 03-Rear T 04-Side 11-Enclosed 12-Rear Room 99-Other
31. Construction: A | | B | | Other: | | 01-Log 06-Frame 08-Brick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other
34. Roof Types: A | | B | | C | | Other: | | 04-Clipped Gable 05-Flat 07-Pyramid 08-Gambrel 13-Flat w/ Parapet 14-Shed 99-Other
35. Roof Features (if present): A | | B | | Other: | | 04-Cresting 05-Clock Tower 07-Tower/Turret
36. Roof Materials: A | | B | | Other: | | 06-Tar Built-up 99-Other

1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other


1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other

39. Foundation Type: A [ ] Other: ________________________

1-Continuous 2-Piers 4-Enclosed Piers 9-Other

40. Foundation Materials: A [ ] Other: ________________________

1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

41. Porch Types: A [ ] B [ ] C [ ] D [ ] Other: ________________________

01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other

42. Porch Height (Stories): A [ ] B [ ] C [ ] D [ ] Other: ________________________

1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

43. Porch Roof Types: A [ ] B [ ] C [ ] D [ ] Other: ________________________

1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other

44. Porch Details: A [ ] B [ ] C [ ] Other: ________________________

01-Chamfered Posts 02-Turned Posts 03-Collumns 04-Balustrade 05-Wood Ornament
08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other

45. Window Type(s): A [ ] B [ ] C [ ] D [ ] Other: ________________________

1-Single 2-Divided 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials

46. Light Pane Arrangement: A [ ] / B [ ] / C [ ] / D [ ]

47. Condition: ________________________

1-Excellent 2-Good 3-Pair 4-Deteriorated 5-Ruin

48. Architectural Comments: ________________________

49. Historic Data:

50. Architect:

51. Builder:

52. Construction Date: C-circa D-date Other: ________________________

53. Historic Context:


01-Asian 02-African American 03-European 04-Hispanic 05-Native American
06-Early American/Caucasian 99-Other

55. Please rate the level of significance of this property compared to others within survey area: [ ]

1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
4-Marginal 5-Non-Significant
37. Chimney Placement: A B C D Other:  
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other
38. Chimney Materials: A B C D Other:  
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other
39. Foundation Type: A [ ] Other:  
 1-Continuous 2-Piers 4-Enclosed Piers 9-Other
40. Foundation Materials: A [ ] Other:  
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other
41. Porch Types: A 0 B 0 C Other:  
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around  
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other
42. Porch Height (Stories): A B C D Other:  
 1-One 2-One & One-half 3-Two 4-Two & One-half 9-Other
43. Porch Roof Types: A 4 B 4 C D Other:  
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other
44. Porch Details: A B C Other:  
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament  
 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other
45. Window Type(s): A 4 B C D Other:  
 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials
46. Light Pane Arrangement: A 0 1 / D 1 B / C /  
47. Condition: 2  
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin
48. Architectural Comments: The house was moved to its current location.

Historic Data:

49. Architect:  
50. Builder:  
51. Construction Date: C-circa D-date 1850 Other:  
52. Historic Context: The house was the residence of Samuel Simpson, and his sister, Annie Terry Mitchell.

53. Ethnic Heritage: A 0 0 B Other:  
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American  
 06-Early American/Caucasian 99-Other
54. Please rate the level of significance of this property compared to others within survey area:  
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context  
 4-Marginal 5-Non-Significant
ONE ROOM/SINGLE PEN

HALL & PARLOR

DOUBLE PEN

DOGTROT

SINGLE PILE W/CENTRAL HALL

DOUBLE PILE W/CENTRAL HALL
PLAN

IRREGULAR

L-SHAPED

DOUBLE PILE
NO CENTRAL HALL
WINGS and/or PROJECTIONS

REAR SHED

REAR L

REAR T

SIDE

PIROW

OTHER FRONT
WINGS and/or PROJECTIONS

ADDITIONAL STORIES

BAY PROJECTION
CONSTRUCTION

LOG

FRAME

BOX

BRICK

STONE

STEEL FRAME

CONCRETE BLOCK

REINFORCED CONCRETE
WALL MATERIALS

LOG

WEATHERBOARD

NOVELTY SIDING

BOARD & BATTEN

BRICK

ALUMINUM/VINYL SIDING

STUCCO

CORRUGATED METAL

CUT STONE
WALL MATERIALS

FIELD STONE

WOOD SHINGLE

ASBESTOS

CONCRETE BLOCK

VERTICAL BOARD

REINFORCED CONCRETE

ASPHALT ROLL

LATTICE

HORIZONTAL BOARD
ROOF TYPES

GABLE

CLIPPED GABLE

GABLE W/PARAPET

GABLET

SALTBOX

HIP
ROOF TYPES

GAMBREL

MANSARD

FLAT W/EAVES

FLAT W/PARAPET

PYRAMID

SHED
ROOF FEATURES

- DORMER
- STEEPLE
- DOME (CURB MOUNTED)
- DOME (OPENING)
- SKYLIGHTS
- CUPOLA/BELVEDERE
- CRESTING
ROOF FEATURES

CLOCK TOWER

WIDOW’S WALK

TOWER/TURRET

BELFRY

DOME
CHIMNEY PLACEMENT

EXTERIOR END

INTERIOR END

OTHER INTERIOR

INTERIOR CENTRAL

OTHER EXTERIOR
FOUNDATION TYPES

CONTINUOUS

STONE

PIERS

POST IN GROUND
FOUNDATION MATERIALS

BRICK

CAST CONCRETE

CONCRETE BLOCK
PORCH TYPES

FULL

THREE-QUARTER

ONE BAY, CENTRAL

ONE BAY, OTHER

WRAP-AROUND
PORCH TYPES

AWNING

ONE-HALF

RECESSED

SLEEPING

SIDE

STOOP
PORCH DETAILS

CHAMFERED POSTS

TURNED

COLUMNS

BALUSTRADE

WOOD ORNAMENTS
PORCH DETAILS

LATTICE

FLUSH SHEATHING

COLUMNS ON PIERS

POST W/BALUSTRADE
WINDOW TYPES

DOUBLE-HUNG

SLIDING

AWNING

HOPPER

JALOUSIE

STATIONARY/FIXED
WINDOW TYPES

TRIPLE-HUNG

PALLADIAN

CASEMENT

SEMICIRCULAR/FANLIGHT

PIVOT WINDOW
WINDOW TYPES

GLASS BLOCK WINDOW

Stained glass window on Queen Anne style home.

STAINED GLASS

Glass block window or section of wall.

CHICAGO STYLE WINDOW
ARKANSAS ARCHITECTURAL RESOURCES FORM

SITE PLAN

Site Plans are to include all structures, historic or otherwise, and all landscape features existing on the recorded property. Exterior walls, chimneys, porches, and fenestration (1st floor windows and doors only) are required for all buildings. Each structure recorded on a form is identified on the Site Plan. Ancillary structures are designated by “A”, “B”, “C”, etc. Evidence of pre-existent structures should also be indicated on the Site Plan. Each sketch must have proper orientation to the appropriate streets or roads as well as a north arrow. The plan must represent the structure’s placement on the site. If more than one structure is involved, each building’s location on the site as well as its spatial relationship with the other structures must be evident on the plan.

The form information is to be recorded in black water-proof ink.

The shape or body of the structure is drawn in blue water-proof ink.

The roofline and porches are indicated by a broken red line drawn in water-proof ink.

Roof valleys should be drawn in a solid red line drawn in water-proof ink.

Note shed roof direction with a red arrow drawn in water-proof ink.

Note porch posts in red water-proof ink.

Chimneys should be drawn in as a solid blue square in water-proof ink.
ANCILLARY STRUCTURES FORM

1. **Resource number.** Assigned by AHPP, or leave blank unless number has been provided by AHPP.

2. **Survey number.** Fill in for your own record-keeping purposes.

3. **Ancillary ID.** Enter consecutive identification letters (i.e.: A, B, C...) to relate the structures with their photographs and to identify them on the Site Plan.

4. **Use.** Enter code(s) from the code list below.

   - **0000 Not applicable**
   - **0100 Dwellings**
     - 0101 Tenant/Sharecropper
     - 0102 Slave dwelling
     - 0103 Servant/Secondary dwelling
     - 0199 Other
   - **0200 Outbuildings-human services**
     - 0201 Kitchen
     - 0202 Office
     - 0203 Garage/Carriage house/Carport
     - 0204 Storage/Equipment shed/Shop
     - 0205 Privy
     - 0206 Well/Cistern
     - 0207 Springhouse
     - 0208 Gazebo/Summerhouse
     - 0209 Storm cellar
     - 0210 Well cover
     - 0211 Laundry
     - 0212 Heating plant
     - 0213 Power or battery house
     - 0214 Wash/Well house
     - 0215 Blacksmith shop
0216  Swimming Pool
0299  Other
0300  **Outbuildings-Plant/Food storage/Processing**
0301  Greenhouse
0302  Smokehouse
0303  Tobacco barn
0304  Dairy/Milkhouse
0305  Potato/Root/Fruit, or house cellar
0306  Grain crib (corn, wheat, etc.)
0307  Silo
0308  Barn-feed storage/Processing
0399  Other
0400  **Outbuilding-Animal shelter**
0401  Stable
0402  Animal pens/Shelter
0403  Chicken house/Coop
0404  Barn (livestock)
0499  Other
0500  **Landscape Features**
0501  Fence
0502  Wall
0503  Culvert
0504  Garden/flowerbed
0505  Trail
0506  Steps
0507  Benches
0508  Man-made lakes
0509  Sidewalks
0510   Ditches
0511   Guard Rail
0512   Pond
0599   Other
0600   **Multi-function structures**
0601   Animal/Equipment/Feed
0602   Animal/Feed
0603   Animal/Equipment
0604   Garage/Apartment
0605   Garage/Office
0606   Well house w/storage
0607   Equipment/Feed
0608   Cellar, Storm/Produce
0609   Smokehouse/Well cover
0610   Smokehouse/Cellar
0699   Other
9700   **Unknown**
9900   **Other**

5. **Plan.** Enter the code describing the original or basic plan of the main block of the structure from the code list below.

   00   Not applicable
   01   One-room/single pen
   02   Double pen
   03   Hall and parlor
   04   Dogtrot
   05   Single pile with central hall
   10   Irregular
   11   Single crib
12  Side drive crib(s)
13  Double shed crib
14  Front drive crib
15  Double crib barn
16  Double crib barn w/addition(s)
17  Four crib barn
18  Transverse crib barn
19  Transverse crib barn w/side addition(s)
20  English barn
21  Bank barn
22  Triple crib barn
23  Transverse crib w/walkway
99  Other

6. **Height (Stories).** Enter the code for the height in stories of the resource from the code list below.

   00  Not applicable
   01  One
   02  One and one-half
   03  Two
   04  Two and one-half
   95  Variable height
   99  Other

7. **Cellar.** Enter the code for any known basement/cellar of the structure using the code list below.

   0   Not applicable
   1   Full
   2   Partial
   3   No cellar
   8   Unknown
8. **Construction.** Enter the code for the construction type of the original or main block of the structure using the code list below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>00</td>
<td>Not applicable</td>
</tr>
<tr>
<td>01</td>
<td>Log</td>
</tr>
<tr>
<td>02</td>
<td>Heavy timber</td>
</tr>
<tr>
<td>03</td>
<td>Balloon frame</td>
</tr>
<tr>
<td>04</td>
<td>Box/Vertical plank</td>
</tr>
<tr>
<td>05</td>
<td>Brick</td>
</tr>
<tr>
<td>06</td>
<td>Stone</td>
</tr>
<tr>
<td>07</td>
<td>Cast concrete</td>
</tr>
<tr>
<td>08</td>
<td>Concrete block</td>
</tr>
<tr>
<td>09</td>
<td>Reinforced concrete</td>
</tr>
<tr>
<td>10</td>
<td>Braced frame</td>
</tr>
<tr>
<td>11</td>
<td>Platform frame</td>
</tr>
<tr>
<td>12</td>
<td>Frame</td>
</tr>
<tr>
<td>13</td>
<td>Wrought iron</td>
</tr>
<tr>
<td>14</td>
<td>Metal frame</td>
</tr>
<tr>
<td>97</td>
<td>Unknown</td>
</tr>
<tr>
<td>99</td>
<td>Other</td>
</tr>
</tbody>
</table>

9. **Wall material.** Enter the code for the original wall material of the resource using the code list below. If the original material cannot be determined, record the current material.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>00</td>
<td>Not applicable</td>
</tr>
<tr>
<td>01</td>
<td>Log</td>
</tr>
<tr>
<td>02</td>
<td>Weatherboard</td>
</tr>
<tr>
<td>03</td>
<td>Novelty siding</td>
</tr>
<tr>
<td>04</td>
<td>Board and batten</td>
</tr>
<tr>
<td>05</td>
<td>Brick</td>
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<tr>
<td></td>
<td>Material</td>
</tr>
<tr>
<td>---</td>
<td>------------------</td>
</tr>
<tr>
<td>06</td>
<td>Stone</td>
</tr>
<tr>
<td>07</td>
<td>Stucco</td>
</tr>
<tr>
<td>08</td>
<td>Sheet/Corrugated metal</td>
</tr>
<tr>
<td>10</td>
<td>Wood shingles</td>
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<tr>
<td>11</td>
<td>Marble</td>
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<td>12</td>
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<td>Field stone</td>
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<td>14</td>
<td>Asbestos</td>
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<tr>
<td>15</td>
<td>Vertical board</td>
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<tr>
<td>16</td>
<td>Horizontal board</td>
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<td>Concrete block</td>
</tr>
<tr>
<td>19</td>
<td>Diagonal lattice</td>
</tr>
<tr>
<td>20</td>
<td>Cast concrete</td>
</tr>
<tr>
<td>21</td>
<td>Asphalt roll</td>
</tr>
<tr>
<td>22</td>
<td>Double box</td>
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<tr>
<td>23</td>
<td>Granite</td>
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<td>Tile</td>
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<td>Vinyl siding</td>
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<td>Aluminum siding</td>
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<td>28</td>
<td>Perma stone</td>
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<td>Glass</td>
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<td>30</td>
<td>Decorative concrete block</td>
</tr>
<tr>
<td>31</td>
<td>Cast concrete panel</td>
</tr>
<tr>
<td>32</td>
<td>Brick veneer</td>
</tr>
<tr>
<td>33</td>
<td>Stone veneer</td>
</tr>
<tr>
<td>35</td>
<td>Processed Wood board</td>
</tr>
<tr>
<td>97</td>
<td>Unknown</td>
</tr>
</tbody>
</table>
10. **Roof type.** Enter the code for the major roof configuration that covers the main or historic portion of the structure using the code list below.

- 00 Not applicable
- 01 Gable
- 02 Gambrel
- 03 Hip
- 04 Pyramid
- 05 Octagonal/Hexagonal
- 06 Mansard
- 07 Flat
- 08 Flat w/parapet
- 09 Shed
- 10 Monitor
- 99 Other

11. **Roof material.** Enter the code for the roof material(s) using the code list below.

- 00 Not applicable
- 01 Wood
- 02 Asphalt shingle
- 03 Metal
- 04 Slate
- 05 Tile
- 06 Tar/Built-up
- 07 Roll roofing
- 08 Asbestos shingles
- 09 Concrete (root cellar, storm shelter)
- 99 Other
12. **Chimney placement.** Enter the code(s) for the placement of each chimney, up to two, associated with the resource using the code list below.

- 0  Not applicable
- 1  Exterior
- 2  Interior end
- 3  Other exterior
- 4  Interior central
- 5  Other interior
- 6  Other

13. **Chimney material.** Enter the code(s) for the construction material of each chimney identified in item #12 using the code list below.

- 0  Not applicable
- 1  Brick
- 2  Stone
- 3  Brick and stone
- 4  Wood/Mudcat
- 5  Cut stone
- 6  Field stone
- 7  Metal
- 9  Other

14. **Foundation type.** Enter the code for the configuration of the foundation using the code list below.

- 0  Not applicable
- 1  Continuous
- 2  Piers
- 3  Post-in-ground
- 4  Unknown
- 9  Other
15. **Foundation material.** Enter the code for the major of historic foundation material under the main or historic section of the structure using the code list below.

   0  Not applicable
   1  Wood block
   2  Stone
   3  Brick
   4  Cast concrete
   5  Concrete block
   9  Other

16. **Condition.** Enter the code for the physical condition of the resource using the code list below.

   1  Excellent
   2  Good
   3  Fair
   4  Deteriorated
   5  Ruin
   9  Other

17. **Construction date.** Enter the year in which the resource was constructed. If the exact year is known enter the letter “D” in the first character space followed by the four numbers of the year (Example: D1903). If the exact year of construction is not known, the date is preceded by the letter “C” (Example: C1895).

18. **Comments.** Enter any information about the resource not covered in the preceding variables. Information regarding alterations, stylistic details, and historic data may be recorded here. Enter either a “Y” for yes or “N” for no, for whether or not comments have been made.
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<th>Field</th>
<th>Value</th>
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<td>4. Use</td>
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<tr>
<td>0203 Garage/Carriage Hse</td>
<td>0204 Storage/Equip. Shed</td>
</tr>
<tr>
<td>0209 Storm Cellar</td>
<td>0302 Smokehouse</td>
</tr>
<tr>
<td>0404 Barn (Livestock)</td>
<td>9700 Unknown</td>
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<td>5. Plan</td>
<td>Other (07)</td>
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<td>18-Transverse Crib</td>
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<td>Other (01)</td>
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<tr>
<td>01-One</td>
<td>02-One &amp; One-Half</td>
</tr>
<tr>
<td>7. Cellar</td>
<td>Other (3)</td>
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<td>1-Full</td>
<td>2-Partial</td>
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<tr>
<td>1-Exterior End</td>
<td>2-Interior End</td>
</tr>
<tr>
<td>3-Other Exterior</td>
<td>4-Interior Central</td>
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<td>9 Other</td>
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<td>2-Piers</td>
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<td>2-Good</td>
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<td>0209-Storm Cellar</td>
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<td>1-Full</td>
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<td>01-Log</td>
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<td>1-Wood Block</td>
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<td>16. Condition</td>
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ANCILLARY STRUCTURE PLANS

ONE ROOM/SINGLE PEN

HALL & PARLOR

DOUBLE PEN

DOGTROT

SINGLE PILE W/CENTRAL HALL
ANCILLARY STRUCTURE PLANS
(BARN & CRIB PLANS)

SINGLE CRIB

SIDE DRIVE CRIB

DOUBLE SHED CRIB

FRONT DRIVE CRIB

DOUBLE CRIB BARN

DOUBLE CRIB BARN W/ADDITIONS
ANCILLARY STRUCTURE PLANS
(BARN & CRIB PLANS)

FOUR CRIB BARN

TRANSVERSE CRIB BARN

TRANSVERSE CRIB BARN W/SIDE ADDITIONS
ANCILLARY STRUCTURE PLANS
(BARN & CRIB PLANS)

ENGLISH BARN

BANK BARN

TRIPLE CRIB BARN
Glossary

Addition—New construction added to an existing building or structure.

Alteration—Work which impacts any exterior architectural feature including construction, reconstruction, or removal of any building or building element.

Apron—A decorative, horizontal trim piece on the lower portion of an architectural element.

Arch—A curved construction of wedge-shaped stones or bricks which spans an opening and supports the weight above it.

Attic—The upper level of a building, not of full ceiling height, directly beneath the roof.

Baluster—One of a series of short, vertical, often vase-shaped members used to support a stair or porch handrail.

Balustrade—A line of pillars with a rail on top, usually found on top of a building or porch, that forms a railing or enclosure.
**Bargeboard** (vergeboard) - A decorative board, usually used in the peak of gable, where the roof projects beyond the wall. It usually covers thereafter, which would be exposed, or takes the place of a rafter.

**Bay**—The portion of a façade between columns or piers providing regular divisions and usually marked by windows.

**Bay window**—A projecting window that forms an extension to the floor space of the internal rooms; usually extends to the ground level.

**Belt course**—A horizontal band usually marking the floor levels on the exterior façade of a building.

**Board and batten**—siding fashioned of boards set vertically and covered where their edges join by narrow strips called battens.
**Bond**—A term used to describe the various patterns in which brick (or stone) is laid, such as “common bond” or “Flemish bond.”

![Brick patterns](image)

**Brackets**—A projecting element of wood, stone or metal which spans between horizontal and vertical surfaces (eaves, shelves, overhands) as decorative support.

![Bracket examples](image)

**Bungalow**—Common house form of the early twentieth century distinguished by horizontal emphasis, wide eaves, large porches and multi-light doors and windows.

![Bungalow](image)

**Capital**—The head of a column or pilaster.

![Capital examples](image)

**Casement window**—A window with hinges that allow it to open and shut like a door.

![Casement window](image)
**Chevron**—A v-shaped stripe pointing up or down, used singly or in groups; or a molding showing a zigzag sequence of these ornaments in architecture.

![Chevron](image)

**Civilian Conservation Corps (CCC)** - The Civilian Conservation Corps (CCC) was a public works program created under the presidency of Franklin d. Roosevelt that put over three million young men and adults to work in the United States during the Great Depression of the 1930s and 1940s.

**Clapboards**—Overlapping horizontal boards that cover the framed wall of a house.

![Clapboards](image)

**Classical order**—Derived from Greek and Roman architecture, a column with its base, shaft, capital and entablature having standardized details and proportions, according to one of the five canonized modes: Doric, Tuscan, Ionic, Corinthian, or Composite.

![Classical Orders](image)

**Clerestory window**—A window set in a roof structure or high in a wall, use for daylighting.
**Clipped gable**—A gable roof where the ends of the ridge are terminated in a small, diagonal roof surface.

![Clipped gable](image)

**Colonial Revival**—House style of the early twentieth century based on interpretations of architectural forms of the American colonies prior to the Revolution.

![Colonial Revival](image)

**Column**—A circular or square vertical structural member.

![Columns](image)

**Common bond**—A brickwork pattern where most courses are laid flat, with the long “stretcher” edge exposed, but every fifth to eighth course is laid perpendicularly with the small “header” and exposes, to structurally tie the wall together.

![Common bond](image)

**Corbel**—In masonry, a projection, or one of a series of projections, each stepped progressively farther forward with height and articulating a cornice or supporting an overhanging member.

![Corbel](image)
**Corinthian order**—Most ornate classical order characterized by a capital with ornamental acanthus leaves and curled fern shoots.

**Cornice**—The horizontal molded projection encircling the top of a building. Cresting—a decorated ornamental finish along the top of a wall or roof, often made of ornamental metal.

**Cross-gable**—A secondary gable roof which meets the primary roof at right angles.

**Cupola**—A small dome or room crowning a roof or turret. Usually only decorative in modern homes. Older cupolas can be reached by stairs.

**Dentils**—Ornaments resembling teeth that are used in decorating cornices.
**Doric order**—A classical order with simple unadorned capitals, and with no base.

**Dormer window**—A window that projects from a roof.

**Double-hung window**—A window with two sashes, one sliding vertically over the other.

**Eave**—The edge of a roof that projects beyond the face of a wall.

**Elevation**—Any of the external faces of a building.

**Ell**—The rear wing of a house, generally one room wide and running perpendicular to the principal building.

**Engaged column**—A round column attached to a wall.
**Entablature**—A part of a building of classical order resting on the column capital; consists of an architrave, frieze, and cornice.

**Façade**—The exterior side of a building.

**Fanlight**—A semi-circular or elliptical window arrangement over an entrance door; named for its resemblance to a spread out fan.

**Fascia**—A projecting flat horizontal member or molding; forms the trim of a flat roof or a pitched roof; also part of a classical entablature.

**Fenestration**—The arrangement of windows on a building.
**Finial**—A formal ornament at the top of a canopy, gable, pinnacle, etc., usually in the general shape of a fleur-de-lis.

**Fishscale shingles**—A decorative pattern of wall shingles composed of staggered horizontal rows of wooden shingles with half-round ends.

**Flash**ing—Thin metal sheet used to prevent moisture infiltration at joints of roof planes and between the roof and vertical surfaces.

**Flat arch**—An arch whose wedge-shaped stones or bricks are set in a straight line; also called a jack arch.

**Flemish bond**—A brick-work pattern where the long “stretcher” edge of the brick is alternated with the small “header” end for decorative as well as structural effectiveness.
Fluting—Shallow, concave grooves running vertically on the shaft of a column, pilaster, or other surface.

Foundation—The lowest exposed portion of the building wall, which supports the structure above.

Frieze—The middle portion of a classical cornice; also applied decorative elements on an entablature or parapet wall.

Gable—The triangular section of a wall to carry a pitched roof.

Gable roof—A pitched roof with one downward slope on either side of a central, horizontal ridge.

Gambrel roof—A ridged roof with two slopes on either side.

Greek Revival style—Mid-nineteenth century revival of forms and ornament of architecture of ancient Greece.
**Hip roof**—A roof comprised of four sloping surfaces.

**Hood molding**—A projecting molding above an arch, doorway, or window, originally designed to direct water away from the opening; also called a drip mold.

**Ionic order**—One of the five classical orders used to describe decorative scroll capitals.

**Infill**—New construction where there had been an opening before, such as a new building between two older structures; or block infill between porch piers or in an original window opening.

**Jack arch**—Flat arch.

**Keystone**—The central stone at the top of an arch.

**Knee brace**—An oversize bracket supporting a cantilever or projecting element.
**Lattice**—An openwork grill of interlacing wood strips used as screening.

**Lintel**—The horizontal top member of a window, door, or other opening.

**Mansard roof**—A dual-pitched hipped roof that has lower slopes that are steeper than the upper slopes.

**Masonry**—Exterior wall construction of brick, stone or adobe laid up in small units.

**Massing**—The three-dimensional form of a building.

**Metal standing seam roof**—A roof composed of overlapping sections of metal such as copper-bearing steel or iron coated with an alloy of lead and tin. These roofs were attached or crimped together in various raised seams for which the roof is named.

**Mid-century Modern style**—An architectural style that generally describes mid-20th century developments in modern design, architecture and urban development from roughly 1933 to 1965.
**Modillion**—A horizontal bracket, often in the form of a plain block, ornamenting, or sometimes supporting, the underside of a cornice.

![Modillion](image)

**Mortar**—A mixture of sand, lime, cement, and water used as a binding agent in masonry construction.

**Mullion**—A heavy vertical divider between windows or doors.

![Mullion](image)

**Multi-light window**—A window sash composed of more than one pane of glass.

![Multi-light window](image)

**Muntin**—A secondary framing member to divide and hold the panes of glass in multi-light window or glazed door.

![Muntin](image)

**Neo-classical style**—Early twentieth century style which combines features of ancient, Renaissance, and Colonial architecture; characterized by imposing buildings with large columned porches.

![Neo-classical style](image)
**Oriel window**—A bay window which emerges above the ground floor level.

**Paired columns**—Two columns supported by one pier, as on a porch.

**Palladian window**—A window with three openings, the central one arched and wider than the flanking ones.

**Panelled door**—A door composed of solid panels (either raised or recessed) held within a framework of rails and stiles.

**Parapet**—A low horizontal wall at the edge of a roof.
**Pediment**—the triangular area under the roof line at the ends of a building. Pediments can either be on the gable of the main building, or over a porch.

**Pier**—A vertical structural element, square or rectangular in cross-section.

**Pilasters**—A square column or pillar, generally attached to a wall and projecting from it.

**Pitch**—The degree of the slope of a roof.

**Portico**—A roofed space, open or partly enclosed, forming the entrance ad centerpiece of the façade of a building, often with columns and a pediment.

**Preservation**—The act of maintaining the form and character of a building as it presently exists. Preservation stops deterioration and stabilizes the structure.

**Pressed tin**—Decorative and functional metalwork made of molded tin used to sheath roofs, bays, and cornices.

**Pyramidal roof**—A roof with four identical sides rising to a central peak.

**Queen Anne style**—Popular late nineteenth century revival style of early eighteenth century English architecture, characterized by irregularity of plan and massing and a variety of texture.
**Quoins**—A series of stone, bricks, or wood panels ornamenting the outside of a wall.

**Reconstruction**—The accurate recreation of a vanished, or irreplaceable damaged structure, or part thereof; the new construction recreates the building’s exact form and detail as they appeared at some point in history.

**Rehabilitation**—The act of returning a building to usable condition through repair, alteration, and/or preservation of its features.

**Restoration**—The process of accurately taking a building’s appearance back to a specific period of time by removing later work and by replacing missing earlier features to match the original.

**Ridge**—The top horizontal member of a roof where the sloping surfaces meet.

**Rusticated**—Roughening of stonework of concrete blocks to give greater articulation to each block.

**Sash**—The portion of the window consisting of the window panes and frame.

**Screen block**—Masonry block with an open latticework pattern, which is often used to construct a wall for screening a patio area.

**Segmental arch**—An arch whose profile or radius is less than a semicircle.

**Semi-circular arch**—An arch whose profile or radius is half-circle the diameter of which equals the opening width.
**Sheathing**—An exterior covering of boards or other surface applied to the frame of the structure. (see siding)

**Shed roof**—A gently-pitched, almost flat roof with only one slope.

**Sidelights**—Windows appearing beside an entrance door, usually incorporated as part of a larger elaborate door surround.

**Siding**—The exterior wall covering or sheathing of a structure.

**Sill**—The bottom crosspiece of a window frame.

**Spindles**—Slender, elaborately turned wood dowels or rods often used in screens and porch trim.

**Stabilization**—The essential maintenance of a deteriorated building as it exists at present, establishing structural stability and a weather-resistant enclosure.
**Streetscape**—The over façade, not of a single structure, but of the many buildings that define the street.

**Surround**—An encircling border of decorative frame, usually at windows or doors.

**Swag**—Carved ornament on the form of cloth draped over supports, or in the form of a garland of fruits and flowers.

**Transom**—windows appearing above an entrance door, usually incorporated as part of a larger elaborate door surround.

**Trim**—The decorative framing of openings and other features on a façade.

**Turret**—A small tower.
Veranda—A covered porch or balcony on a building’s exterior.

Vergeboard—The vertical face board following under the roof edge of a gable, sometimes decorated by carving.

Vernacular—A regional form of adaptation of an architectural style.

Wall dormer—Dormer created by the upward extension of a wall and a breaking of the roof line.

Water table—A projecting horizontal ledge, intended to prevent water from running down the face of a wall’s lower section.

Weatherboard—Wood siding consisting of overlapping boards usually thicker at one edge than the other.
Bridge Glossary

**ABUTMENT**  
A substructure supporting the end of a single span of the extreme end of a multi-span structure and, in general, supporting the approach embankment.

**ANCHORAGE**  
The complete assemblage of members and parts whether composed of metal, masonry, wood or other material designed to hold in correct position the anchor span of a cantilever bridge, the end suspension span cable or a suspension span backstay; the end of a restrained beam, girder or truss span; a retaining wall, bulkhead, or other portion or part of a structure.

**APPROACH**  
The passageway structure from the roadbed onto the bridge structure.

**AQUEDUCT**  
A bridge which carries a canal or a water conduit.

**ARCH RIB**  
An arch rib unit used in unfilled and open spandrel arch construction in reinforced concrete.

**BRACING**  
A system of tension or compression members, or a combination of these, forming with the part or parts to be supported or strengthened in a truss or frame. It transfers wind, dynamic, impact and vibratory stresses to the substructure and gives rigidity throughout the complete assemblage.

**CABLE**  
One of the main suspension members of a suspension bridge. Its function is to receive the bridge floor loads and transmit them to the towers and anchorages.

**CHORD**  
A main outer structural member of a truss.

**COMPRESSION MEMBERS**  
Generally stiff, heavy post composed of channel plates and I-beams which withstand pressure that tends to push them together.

**CONTINUOUS STRUCTURE**  
A generally long bridge in which the structure is supported by more than piers, but still distributes stress over the entire structure.

**COUNTER**  
The adjustable diagonal in a truss, not liable to stress except upon partial application of live loads.

**DECK**  
The roadway surface. Also, a bridge type with the roadway atop the bridge framework.

**EYEBAR**  
A tension member made of wrought-iron or steel consisting of a rectangular bar body with enlarged forged ends or heads having holes through them for engaging connecting pins.

**FALSEWORK**  
A temporary wooden or metal framework built to support without appre-
ciable settlement and deformation the weight of a structure during the period of its construction and until it becomes self-supporting.

**GIRDER**
A flexural member which is the main or primary support for the structure, and which usually receives loads from floor beams and stringers.

**LATTICE**
A vintage truss type, usually of wood, but also in iron and steel, that consists of a system of crosshatched diagonals with no verticals.

**MEMBER**
An individual angle, beam, plate, casting or built-up piece, with or without connected parts for joints, intended ultimately to become an integral part of an assembled frame or structure.

**OPEN SPANDREL ARCH**
An arch having spandrel walls with its spandrel unfilled. The arch ring receives its superimposed loads through these walls and, if necessary, through interior spandrel walls, tie or transverse walls, and/or interior columns.

**OVERCROSSING OR OVERPASS**
A bridge structure where the principal or subject transportation facility is the upper roadway (of two roadway levels).

**PARAPET**
A low retaining wall or railing.

**PIER**
A structure which supports the ends of the spans of a multi-span super-structure at an intermediate location between its abutments.

**PIN-CONNECTED**
A feature of truss construction in which the truss members were joined by wrought iron or steel pins or bolts.

**PORTAL**
The entrance to a bridge, especially a through truss or arch.

**POST**
A term commonly applied to a relatively short member resisting compressive stresses, located vertically or nearly vertical to the bottom chord of a truss and common to two truss panels. Sometimes used synonymously for columns.

**RIVETED CONNECTION**
A rigid connection of metal bridge members, which replaced pin connections. The riveted connection increased the strength of the structure.

**SPAN SPANDREL**
The distance between piers, towers or abutments.
The area between the exterior curves of an arch and the roadway.

**TENDION MEMBERS**
Slender, attenuated members of the bridge which resist forces that pull them apart.

**THROUGH**
Form a bridge in which traffic actually moves through the framework of the bridge.

**UNDERCROSSING**
A bridge structure where the principal or subject transportation facility
is the lower roadway (of two roadway levels).

VIADUCT  
Usually a bridge built over dry land or over a wide valley and consisting of a number of small spans.

WEB MEMBER  
In a truss, any member which joins the top and bottom chords; a supporting member within the triangular truss framework.

WROUGHT IRON  
A comparatively pure form of iron, almost entirely free of carbon and having a fibrous structure that is readily forged and welded.
Bibliography of Useful Resources


Brick terms: http://www.brickinfo.org/pdfs/2.pdf


Church architectural terms: http://www.kencollins.com/glossary/architecture.htm#nave


Googie, even though I know we aren’t supposed to use this site: http://en.wikipedia.org/wiki/Googie. (The “References,” “Further Reading,” and “External Links” at the end of the article are primo!)


Modern Architecture, which is very useful. http://encarta.msn.com/encyclopedia_761595616/Modern_Architecture.html


