

Milan Jilka, PhD

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EDUCATION

- 2019 PhD - Art Education
University of North Texas, Denton, TX
Dissertation: Artistic Learning in an MFA Community
- 2001 MFA - Painting & Drawing
University of Arkansas, Fayetteville, AR
Thesis: Ragamala - A Garland of Melodies
- 1998 BFA - Painting & Drawing
University of Windsor, Windsor, Ontario, CA

PROFESSIONAL EXPERIENCE

- 2016-Present Visual Arts Teacher
Har-Ber High School. Springdale, AR
(AP Art & Design, Painting 1 & 2, Drawing 1, and Art 1)
- 2016 Adjunct Instructor
Texas Woman's University, Denton, TX
(Global Perspectives in Art)
- 2015-16 Teaching Fellow
University of North Texas, Denton, TX
(Visual Arts Integration)
- 2013-16 Adjunct Instructor
Texas Woman's University, Denton, TX
(Essentials of Art)
- 2012-13 Teaching Fellow
University of North Texas, Denton, TX
(Children & Art, Fall 2012, Spring 2013)
- 2006-12 Visual Arts Instructor
Democracy Prep Charter School
New York, NY (Middle and High School)
- 2003-06 Visual Arts Instructor
Huntsville Schools, Huntsville, AR (Middle School)

2001-03 Adjunct Instructor
University of Arkansas, Fayetteville, AR
(Art Foundations, Drawing I)

1998-2001 Graduate Assistant
University of Arkansas, Fayetteville, AR
(Art Foundations)

AWARDS/GRANTS/FELLOWSHIPS

2015-16 TGS Tuition Benefit Program, University of North Texas

2014-15 Mary D. Walsh Endowed Scholarship, University of North Texas

2013-14 Graduate Assistant Tuition Scholarship, University of North Texas

2013 CCAMPIS Grant, University of North Texas

2012-13 Graduate Assistant Tuition Scholarship, University of North Texas

1998-2001 Graduate Assistant Scholarship, University of Arkansas

PUBLICATIONS

2018 Hoyt, M & Jilka, M. Digital learning as aesthetic experience: A call for “meaning-full” curriculum. In B. Smith, N. Ng-A-Fook, L. Radford, & S. Smitherman Pratt (Eds.) *Hacking Education in a Digital Age: Teacher Education, Curriculum, and Literacies*. Information Age Publishing

2015 Groove: A phenomenology of rhythmic nuance.(T. C. Roholt). Book Review. In the *Journal of Aesthetics and Phenomenology*, 2(1), 123-126. Bloomsbury Publishing. DOI: 10.2752/205393215X14259900061797

2011 “Spring,” *Creative Quarterly* 23, New York, NY (Visual Arts Journal)

EXHIBITION RECORD

2021/22 Kaleidoscope, Local Color Gallery, Fayetteville, AR (Group)

2021 3rd Lines, Shapes & Objects Art Exhibition, Fusionartps.com (Online)

2020 Relativity, Local Color Gallery, Fayetteville, AR (Group)

2019 Art Educators Exhibition, Local Color Gallery, Fayetteville, AR (Group)

2016 Manufactured Landscapes, Arts Center of the Ozarks, Springdale, AR (Solo)

2016 Arts Open Call, Greater Denton Arts Council, Denton, TX (Juried)

2012 Bombay Sapphire Artisan Series, The African American Museum, Dallas, TX (Juried)

2011 Gentrified, Brooklyn Artists Gym, Brooklyn, NY (Juried)

2010 Curate NYC, Rush Arts Gallery, New York, NY (Juried)

2010 Panache II, sUGAR Gallery, Bentonville, AR (Invitational)

2010 Panache I, Arts Center of the Ozarks, Springdale, AR (Invitational)

2006 From the Sun to the Sea, Arts Center of the Ozarks, Springdale, AR (Solo)

ART COLLECTIONS

Bank of Berryville, Huntsville, AR
United Builders Building, Springdale, AR
Roark Publishing, Rogers, AR
Brewski's, Fayetteville, AR

SERVICE

2016-17	Board Member, Arts Center of the Ozarks, Springdale, AR
2015-16	Treasurer, Graduate Student Art Education Association, University of North Texas

PROFESSIONAL ORGANIZATIONS

NAEA (National Art Education Association)
AAE (Arkansas Art Educators)