

Website Art Hunt: Woman in a Yellow Dress

Visit Historic Arkansas Museum's online collection to find this painting and answer the following questions about it.

What is the name of the artist? _____

When and where was she born? _____

ARTIST: This artist was the first female artist from Arkansas to rise to national and international fame. She studied in New York under William Merritt Chase and was a student at the Ecole des Beaux-Arts in Paris in 1896, the first year that women were admitted. She established the first art degree program at the University of Arkansas and served as the first Director of Art at the University.

ARTWORK: The subject of this portrait is dressed in yellow silk with daffodils tucked into her hair, suggesting the arrival of spring. Her short bangs and a hint of rouge and lipstick indicate a very on-trend ensemble. Despite the availability of a variety of pigments by the end of the 19th century, the artist limited her **palette** to a few tones, expertly working them into warm, subtle shades. A green earth background complements the creamy peach and pink tones in the young woman's face, while the radiant yellow color of her dress appears to light the painting from within.



ENGAGE: The woman is painted with a very on-trend ensemble. If you were to sit for a painting today how would you be dressed to be on-trend? _____

EXPLORE: Let's look closer at the painting. What is the dominant color in the painting? _____

How would you describe the expression on the sitter's face? _____

Who or what do you think she is looking at? _____

VOCABULARY: Palette- the range of colors used by an artist in an artwork

Frameworks: R.1.VAA.1